

## =CURRICULUM VITAE

**Daniel R. Kruse**  
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### **Chronology of Education**

2012	MFA, Ethnomusicology/Media Arts/Anthropology	University of Arizona
2006	BFA, Ethnomusicology/Media Arts/Anthropology	University of Arizona
1993-96	Graduate coursework, educational media	Temple University, Kutztown University
1975	Bachelor of Arts, Radio/TV/Film	University of Missouri

### **Chronology of Employment**

2014	Summer Instructor, University of Arizona School of Music
2010 - present	Senior Radio Announcer, Arizona Public Media, Tucson, AZ
2010 - present	Lecturer/musicological researcher, Tucson, AZ
2009 – 2010	Instructor, Teaching Assistant, U of AZ School of Music
2001 – 2010	Free-lance musician (percussion), marketing specialist, Tucson AZ
1980 – 1997	Corporate film/video producer, Reading, PA

### **Selected Scholarly Research, University of Arizona, 2004 – 2014**

- 2014 Musical Cognition, Emotion and Memory, a one-year research effort examining Involuntary Musical Imagery (INMI)
- 2012 “Zoom Records and Late-1950’s American Urban Popular Culture”: Master’s Thesis comprising a 33-minute documentary film and accompanying research document
- 2010 “In Search of Musical Collaboration”, an interview-based paper and presentation reflecting on alternative models for collaboration in music and dance
- 2009 “Film and Video as Tools in the Structural Analysis of Music”: videographic techniques and their effects on the perception of musical structures. Paper presented at regional joint conference of Society for Ethnomusicology and Society for Music Theory, Boulder, Colorado
- 2006 “You Have Sweet Ears”, an audio ethnography of grant-funded study and travels in West Africa. This CD was utilized as a fund-raising tool to support travel by U of A undergraduate students to West Africa in the summer of 2006.
- 2005 Independent Study into Ethnographic Film, under supervision of UA Media Arts professor Beverly Seckinger
- 2005 “Bartok, Ginastera and Copland: Folk Music as Compositional Inspiration”, a comparative analysis of compositional styles of three renowned composers
- 2004 “African Rhythms and How they are Learned,” an in-depth review, analysis and annotated bibliography of research into rhythmic qualities of African music

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### Grants, Funded Research, University of Arizona

2014 - 15	Faculty Collaboration Grant, U of AZ ConfluenceCenter (Music and Cognition)
2011	Medici Scholar's Grant, UA College of Fine Arts (Master's Thesis funding)
2009	Ivancovich Scholarship, UA College of Fine Arts (Teaching Assistantship)
2009	Van Verde Music Scholarship, UA College of Fine Arts (Teaching Assistantship)
2009	Graduate Tuition Scholarship, UA School of Music
2004	Undergraduate Research Grant, UA Honors College (West Africa field research)
2004	Medici Scholars Grant, UA College of Fine Arts (West Africa field research)

### Awards, Honors, Certifications

2013-14	"ZOOM!" documentary film, Official Selection at three noted film festivals
2013	"ZOOM", Best of Arizona Award, 2013 Arizona International Film Festival
2006	Summa Cum Laude, Honors, Bachelor of Fine Arts, UA College of Fine Arts
2005	First Place in Visual and Performing Arts, UA GPSC Student Showcase (West African Music research and documentation)
1995	Certified Values Realization instructor/facilitator

### Community Outreach

2009 – 2016	Lecturer on the University of Arizona campus and elsewhere, on a wide range of musical and musicological topics, including:  "Early Landmark Works for Percussion Ensemble": University of Arizona Percussion Ensemble  "The Deagan Artists Special, a 100 <sup>th</sup> Birthday Celebration": University of Arizona Percussion Ensemble  "Musical Memory, Cognition, Emotion and Ear Worms", a lecture and documentary film screening examining Involuntary Musical Imagery "Zoom Records, Tucson's Late-1950's Rock 'n' Roll Record Label": lecture/screening of award-winning documentary film "The Early History of Rock and Popular Music, 1952 – 1969": interactive presentations for a variety of groups in Tucson, AZ "West African Rhythms: An interactive workshop" "The Three Central Questions of Ethnomusicology" "A Celebration of the Snare Drum": UA Percussion Studio "A Celebration of the Marimba": UA Percussion Studio "Benny Lives – The Life and Music of Benny Goodman" UA School of Music
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**Performances/Touring/Recordings**

- 2003 – 2009 Touring and recordings with jazz, world music, and popular music ensembles: Arizona, Mexico, Colorado, New Mexico, California, Idaho, Washington, Oregon, Wyoming
  
- 2000 – 2009 Performances/recordings with UA School of Music Ensembles: Wind Symphony, Studio Jazz Ensemble, Percussion Ensemble, World Music Gang, Vocal Jazz Ensembles, Arizona Orchestra, UA Basketball Pep Band, and varied jazz combos