

★ ★ ★
Tucson Swings

Frank Guldseth, director/clarinet/saxophone

Vocals
Miss Julie Anne

Dancers
Swingtastic

Saxophones
Ethan Hansen
Duane Reilley
Michael Weiss
Justin Berry

Trumpets
Denny Schreffler
Carlos Chavez
Betsy Bright Morgan

Trombones
Moisés Paiewonsky
Jim Nickerson
Salvador Lopez

Rhythm
Mark Davis, guitar
Jeff Haskell, piano
Craig Faltin, bass
Fred Hayes, drums

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Please join us for the following UA jazz concert in Saddlebrooke:

UA Studio Jazz Ensemble
directed by **Jeff Haskell & Moisés Paiewonsky**
with **Triple Threat**

featuring **Julie Anne, Crystal Stark & Katherine Byrnes**
Special Series at Saddlebrooke – Proceeds benefit the School of Music

April 19, Friday, 7:30 p.m.

Desert View Performing Arts Center
39900 Clubhouse Drive

Tickets & Info: 825-2818, www.dvpac.net
\$22 (\$24 at the door)

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AZjazz

35th Annual Arizona Jazz Week

CONCERTS - CLINICS - LECTURES

March 3-8, 2013



Dan Kruse
narrator



**The
John Denman
Memorial Concert:**

“BENNY LIVES!”

Tucson Swings
led by
Frank Guldseth, clarinet

This concert is supported by
Jack Furrier Tire and Auto Care
and UA Regents' Professor Paula Fan

Friday, March 8, 7:30 p.m., Crowder Hall



35th Annual AzJazz Presents:

The John Denman Memorial Concert: Benny Lives!

Tucson Swings

Frank Guldseth, director

with special guest artist Dan Kruse, narrator

Friday, March 8, 2013 · Crowder Hall, 7:30 p.m.

PROGRAM

- Let's Dance* (1935)Fanny Baldrige, Gregory Stone,
& Joseph Bonime
- You Turned the Tables on Me* (1936).....Sidney Mitchell & Louis Alter
- Sugarfoot Stomp* (1925).....Joseph “King” Oliver
- And the Angels Sing* (1939) Johnny Mercer & Ziggy Elman
- Bach Goes to Town* (1938).....Alec Templeton
- Between the Devil and the Deep Blue Sea* (1930) Ted Koehler
& Harold Arlen
- A Fine Romance* (1936) Dorothy Fields & Jerome Kern
- Don't Be That Way* (1934).....Edgar Sampson
- Sometimes I'm Happy* (1927)..... Vincent Youmans
- Life Goes to a Party* (1937).....Harry James & Benny Goodman
- Loch Lomond* (1937)..... Traditional
- Swingtime in the Rockies* (1936).....Jimmy Mundy & Benny Goodman
- Bei Mir Bist du Schoen* (1937)Sammy Cahn & Sholem Secunda
- Goodbye* (1935)..... Gordon Jenkins
- Sing, Sing, Sing* (1936)..... Louis Prima & Benny Goodman

Thanks to

**Jack Furrier Tire and Auto Care & UA Regents' Professor Paula Fan
for sponsoring this concert**



John Denman

John Denman, (1933-2001) was born in London, England, into a musical family. Denman attended the Royal Military School of Music, serving as solo clarinet in the Band of the Life Guards, part of the Royal Escort. After leaving the service, he embarked upon a distinguished musical career, playing principal clarinet for most of London’s major orchestras performing as concerto soloist and recitalist and broadcasting for the BBC.

Denman emigrated to the United States in 1976 to join the faculty of the University of Arizona School of Music, where he taught until 1984. A true crossover player, he enjoyed an uncanny ability to literally cross over between jazz and classical repertoire from one moment to the next. He performed as principal clarinet with the Tucson Symphony Orchestra until 1999.

Frank Guldseth

Mr. Guldseth spent school years in Seattle, studying clarinet with Ronald Phillips of the Seattle Symphony, graduating from the University of Washington in 1961. After a stint with the Seattle World’s Fair Band, he was accepted for employment with CIA, married librarian Beth Lawton of Vancouver, Washington, and fled to Arlington, Virginia.

Early agency assignments were to the Joint Chiefs of Staff, the CIA Ops Center and the LBJ White House Situation Room. Then followed 10 years of overseas postings, organizing swing ensembles all the way, including a performance for Emporor Haile Sellasie of Ethiopia.

After retirement, Frank organized the New Columbia Swing Orchestra, playing for many high-level (everyone in DC is high-level) functions, including Inaugural Balls for both Clinton and Bush. On Jan 16, 1998, he and the band presented a 60th anniversary recreation of the famous Benny Goodman Carnegie Hall Concert – at the Duke Ellington School for Performing Arts in WDC. They later played for the 50th anniversary of CIA.

Retiring once more, Frank and Beth (a dedicated birder) moved here where he established the Tucson Swings! big band, present here tonight, and the Tucson Woodwind Pops Quintet.

Dan Kruse

Dan Kruse is a lecturer, ethnomusicologist, film-maker, writer, musician and the local host of NPR’s *All Things Considered*. His formal education includes a degree in media from the University of Missouri, and multi-disciplinary degrees from the University of Arizona College of Fine Arts combining ethnomusicology, anthropology and media arts. Dan’s master’s thesis in musicology is *ZOOM!*, a 33-minute documentary on a tiny Tucson independent record label of the late 1950s; the film was premiered in the fall of 2012. He has taught courses on the history of rock ‘n’ roll at the UA School of Music, and lectured before a variety of groups in the Tucson area, as well as at national musicological conferences. He and his wife, Gina, have two grown daughters and a new grandson, and are founding members of the Stone Curves Cohousing Community.

